

# Animation Night Course - Materials list

(ask in an art shop if you don't know what any of these are)

## Essential

- 2x A4 notebooks (blank pages). All your sketches and ideas go in here.
- 1x A3 drawing pad (mixed media or cartridge paper)
- 50 sheets A2 drawing paper (mixed media or cartridge paper) - 150 gsm or higher
- 1x Foolscap notebook for general note taking
- Graphite Pencils (Derwent, FaberCastell ) — A set from HB to 7B. (You won't need F or H pencils)
- Pencil sharpener (or a craft knife if you prefer)
- Putty Rubber, or eraser of your choice
- Black Felt tip Drawing pens (brands like Berol, Rotring, Staedtler, Pentel)
- Post-its (76x76mm) great for writing down ideas and storyboarding
- 3m Scotch Tape (19mm). Preferably not Sellotape
- 2x A2 cardboard folders (For keeping your drawings safe and flat)
- An A2 or A3 folder to bring work home (that is relatively rain proof). Using a drawing tube is not recommended - rolling or folding drawings is not good (unless a total necessity).
- Black Portfolio (for university submissions) A2 sized is recommended. Avoid expensive ones, or portfolios with plastic inserts - they are awkward to carry around and difficult to look through.

## Recommended

- 1x Hardback notebook – (A4 or A3) - good quality, strong. For Painting & Combined Materials
- Alternative to using graphite pencils: 2mm Clutch Pencil (aka mechanical pencil) with HB, 2B & 4B leads (may also require a special sharpener)
- 0.5 mm Clutch Pencil HB leads for perspective drawing (may also require a special sharpener)
- Chamois rag, or any rag (30x30cm in size) for scrubbing or blurring charcoal drawings
- 1 inch brush (from a hardware store is fine)
- Steel ruler (preferably 50cm long, not 30cm). Note that plastic rulers are not good for cutting
- Pencil case